



*Awards*  
2004

British Cement Association &  
The Concrete Centre

ROYAL COLLEGE OF ART



Kay's dress combined the hard smoothness of concrete with a variety of textiles to create a flowing garment.

*'I wanted to explore the feminine, poetic and softer possibilities of concrete. By embedding fabric in concrete, and looking at how they interact with each other, I created the heavy concrete dress that aims to look at both the emotional and heavy sides of femininity. I investigated combinations of concrete discs with ribbon and net, and then went ahead with movement and both smooth and smocked cloth to produce a soft and confused dress that blended concrete with constructed textiles.'*

Many people think making concrete is easy: just mix cement and water makes a mixture for foundations, buildings, etc. The projects envisaged by the students from the awards who were short-listed in the Awards were with a greater understanding of the properties of concrete and its designs. The purpose of the workshop, held at the University of the West of England School in February, was to provide essential knowledge of concrete mixes, together with an understanding of its strengths and of its limitations.

Short-listed



The Workshop

Kay Wong

CONSTRUCTED TEXTILES

The judges thought that Kay had made an excellent presentation of the development of her ideas and experiments to produce the discs in white concrete. The final piece was a remarkable cream drop-waisted dress with a knitted ribbon back that successfully exploited both textiles and concrete to make a strong statement, but was perhaps not sufficiently focused on concrete.

*'Concrete weighs down  
a lacy dream'*



Carole Vis  
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This group  
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